

Dr. Brian Buckstead

4528 Larned Circle
Hays, KS 67601
USA

218-481-5070
brianbuckstead@gmail.com
www.brianbuckstead.com

Education

DMA, Violin Performance 2003

University of Wisconsin (Madison, Wisconsin)

Minor, Music History

Dissertation: *A Maverick Pedagogue: The Teaching and Ideas of John Kendall*

MM, Violin Performance 1997

University of Wisconsin (Madison, Wisconsin)

BM, Violin Performance 1995

St. Olaf College (Northfield, Minnesota)

Teaching Experience

Fort Hays State University (Hays, Kansas) 2019 – present

Associate Professor of Violin and Viola; Conductor of the Hays Symphony

- Teach Applied Violin and Viola to both music and non-music majors
- Conduct the Hays Symphony
- Teach Music Theory I and II
- Teach Listening to Music
- Teach String Techniques and String Pedagogy
- Perform extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

University of Minnesota Duluth (Duluth, Minnesota) 2013 – 2019

Assistant Professor of Violin and Viola

- Taught Applied Violin and Viola to both music and non-music majors, Chamber Music, including Electric Strings, Tonal Harmony I and II, String Techniques, Introduction to Music
- Directed the UMD Chamber Orchestra from 2016 through 2018
- Performed extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

Medicine Hat College (Medicine Hat, Alberta, Canada) 2011 – 2013

Director of the Academy Strings Program

- Taught violin and viola; coordinated and taught Chamber Music and Performance Class; directed the Academy Orchestra
- Directed the Academy Program, a comprehensive pre-professional program for advanced students (applied strings, performance class, chamber music, accompaniment, theory and ear training, and orchestra)
- Performed extensively as a violinist and violist, in solo, chamber, and orchestral settings
- Very active in the recruitment of young musicians through the *Bring Back the Music* program

Gustavus Adolphus College (Saint Peter, Minnesota) 2007 – 2010

Visiting Assistant Professor of Music and String Area Coordinator

- Taught Applied Violin, led master classes, directed the Gustavus Philharmonic Orchestra, taught String Techniques, coordinated and taught Chamber Music, and was String Area Coordinator
- Taught *Introduction to Chinese History and Culture* during the January 2008 Interim Experience, and accompanied the Gustavus Symphony Orchestra as soloist on their international tour to China
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

Dr. Brian Buckstead p. 2

Beloit College (Beloit, Wisconsin)

2003 – 2006

Visiting Assistant Professor of Music; Adjunct Instructor

- Taught applied violin and viola, orchestra, and chamber music
- Taught Music History (*Twentieth Century Music*) and Music Theory (*Fundamentals of Music*) courses
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

Srinakharinwirot University (Bangkok, Thailand)

2000, 2006, 2015

Guest Lecturer

- Taught individual and class violin and viola lessons to students in the Department of Western Music

Other Music-Related Work

Institute for Russian Music Studies (IRMS)

2025 IRMS Conference (Vipiteno, Italy)

2025

- Will present *Jump Cuts and Juxtapositions: Film Editing Techniques in Stravinsky's Petrushka*

American String Teachers Association (ASTA)

ASTA 2024 National Conference (Louisville, Kentucky)

2024

- Presented *Simplifying the Task: The Violin Exercises of John Kendall*

ASTA 2023 National Conference (Orlando, Florida)

2023

- Presented *To B(eethoven), or not to B(rahms): Diversifying the Orchestra Conductors' Playbook*

ASTA 2022 National Conference (Atlanta, Georgia)

2022

- Presented *Quarter Tone Quandary: A Beginner's Guide to Arabic Violin Music and Technique*
- Co-presenter on the ASTA DEI Virtual Conference Roundtable
- Co-presenter on the ASTA Collegiate Virtual Conference Roundtable

ASTA 2021 National Conference (virtual conference)

2021

- Presented *Beyond Bach, Beethoven, and Brahms: Exploring New and Diverse Repertoire in a Top 40 World*
- Moderated *Collegiate Roundtable 2: Diversity, Equity, and Inclusion in the Collegiate String World*

Member – ASTA Diversity, Equity, and Inclusion Committee

2021 – 2023

- Serves as a member of the national ASTA Diversity, Equity, and Inclusion Committee

Member – ASTA Collegiate Committee

2020 – present

- Serves as a member of the national ASTA Collegiate Committee

American String Teacher Music Reviewer

2019 – 2021

- Wrote reviews for publication in *American String Teacher*, a professional journal published by ASTA

College Music Society

2023 CMS Central Regional Conference (Wichita State University)

2023

- Presented *The Rhythm of New Life: Two Works for Amplified Viola and Electronics* by Stephen Andrew Taylor

2022 CMS Central Regional Conference (University of Nebraska Omaha)

2022

- Program Chair

2018 CMS Great Lakes Regional Conference (Otterbein University, Ohio)

2018

- Presented *Going Electric: Building a Collegiate Level Amplified Eclectic String Ensemble*

Dr. Brian Buckstead p. 3

High Plains Music Camp (Hays, Kansas) Faculty <ul style="list-style-type: none">Directs the high school orchestra, teaches violin and viola, chamber music, and performance class for a week-long music camp	2020 – present
Western Kansas Orchestra Festival WKOF Manager <ul style="list-style-type: none">Provides logistical support for a yearly festival of high school/middle school string orchestras Conductor <ul style="list-style-type: none">Conducted High School Orchestra B at WKOF 2022 at Garden City High School	2019 – present 2022
Cuyuna Lakes Area String Camp (Crosby, Minnesota) Co-founder and musical director <ul style="list-style-type: none">Directed the camp orchestra, taught violin and viola, led sectionals, and conducted the final concert	2018 – 2020
North Shore Summer Music Experience (Duluth, Minnesota) Faculty <ul style="list-style-type: none">Directed the camp orchestra, taught violin and viola, chamber music, and performance class.	2014 – 2018
McGraw-Hill Education - Fine Arts Division Consultant <ul style="list-style-type: none">Hired by McGraw-Hill to thoroughly review the online interactive content of their textbook <i>Tonal Harmony</i>	2017
Professional Development trip to Bangkok, Thailand <ul style="list-style-type: none">Awarded UMD grants to Bangkok for an opportunity to perform, teach, and develop a global collaboration between UMD and Srinakharinwirot University. Held Master classes, adjudicated a violin competition, taught university and high school students, and performed a collaborative recital with Thai faculty	2014 – 2015
Bring Back the Music (Medicine Hat, Alberta, Canada) Music Teacher, Representative, and Recruiter <ul style="list-style-type: none">Co-developed a program to bring string instruction to underprivileged public schools within the communityTaught group violin and viola and directed the student orchestras at Elm Street and Riverside Schools	2012 – 2013
Wisconsin Chamber Orchestra (Madison, Wisconsin) Music Librarian <ul style="list-style-type: none">Thorough knowledge of sheet music industry, orchestration, score and part markingExcellent organizational skills	2001 – 2005
<u>Professional Leadership/Organizations and Adjudication</u>	
American String Teachers Association (ASTA)	active member
American Viola Society	active member
College Music Society (CMS)	active member
College Orchestra Directors Association (CODA)	active member
Adjudicator for Kansas State High School Activities Association Music Festival (KSHSAA)	2021
Adjudicator for Kansas and National Music Teachers Association (KMTA; MTNA) competitions	2021
Adjudicator for Kansas Music Teachers Association Honors Auditions	2019

Dr. Brian Buckstead p. 4

Adjudicator for Minnesota Music Educators Association All-State Violin Auditions	2017
Adjudicator for Minnesota State High School League	2017
Adjudicator for Itasca Music Club (Minnesota Federation of Music Clubs)	2015, 2016, 2017, 2018

Guest Soloist

Hays High School Chamber Orchestra – Brayden Smith, director	Vivaldi/ <i>Winter</i>	2023
Hays Symphony – Brian Buckstead, director/soloist	Richter/ <i>4 Seasons Recomposed</i>	2022
Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist	Corelli/ <i>Concerto Grosso</i>	2019
Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist	O'Connor/ <i>Strings and Threads</i>	2018
Great River Strings – Rich Aulie, conductor	Pärt/ <i>Tabula Rasa</i>	2017
UMD Chamber Orchestra – Jean Perrault, director	Vivaldi/ <i>Concerto for Vln and Vcl</i>	2016
UMD Symphonic Wind Ensemble – Mark Whitlock, conductor	Navarro/ <i>Latent Emotions</i>	2015
UMD Percussion Ensemble – Eugene Koshinski, director	Chen Yi/ <i>Yangko</i>	2014
UMD Symphony Orchestra – Jean Perrault, conductor	Sarasate/ <i>Carmen Fantasy</i>	2013
Cannon Valley Regional Orchestra – Paul Niemisto, conductor	Beethoven/ <i>Violin Concerto</i>	2012
The Gustavus Symphony Orchestra – Warren Friesen, conductor	Gang Chen/ <i>The Butterfly Lovers</i>	2008

Solo/Chamber Recitals

New Music Festival – Fort Hays State University	Rodriguez, Rolls	2024
New Music Festival – Fort Hays State University	Bergman, Froebe	2023
Cottonwood Chamber Music Festival – Fort Hays State University	Mendelssohn, Elfman	2023
New Music Festival – Fort Hays State University	Taylor	2021
New Music Festival – Fort Hays State University	Bukvich	2019
Resident Artist Concert – University of Minnesota-Duluth	Beach, Vaughan Williams, Franck.	2018
Resident Artist Concert – University of Minnesota-Duluth	Glass, Grieg	2016
Resident Artist Concert – University of Minnesota-Duluth	Vivaldi, O'Connor	2016
Resident Artist Concert – University of Minnesota-Duluth	Haydn, Schubert, Beethoven	2015
Resident Artist Concert – University of Minnesota-Duluth	Bloch, Adams, Stravinsky, Ravel	2014
Faculty Recital – Medicine Hat College	Wailly, Stamitz, Tartini	2011
Faculty Recital – Gustavus Adolphus College	Pärt, Bolcom	2009

Dr. Brian Buckstead p. 5

Bridge Chamber Music Festival – Northfield, Minnesota	Brahms	2008
Faculty Recital – Gustavus Adolphus College	Beethoven, Shostakovich, Ravel	2008
Faculty Recital – Beloit College	Beach, Bartok	2006
Sunday Afternoon Live from the Chazen – Wisconsin Public Radio Broadcast	Bloch, Bartok	2006

Orchestral Conducting Experience

Hays Symphony and Fort Hays State University Sinfonietta		2019 – present
Electric Strings at the University of Minnesota Duluth		2018 – 2019
University of Minnesota Duluth Chamber Orchestra		2016 – 2018
Academy Orchestra at Medicine Hat College		2011 – 2013
Gustavus Philharmonic Orchestra		2008 – 2010
Beloit College Orchestra		2005 – 2006

Orchestral Playing Experience

Duluth Superior Symphony Orchestra (Duluth, Minnesota)	First Violinist	2014 – 2019
Lethbridge Symphony Orchestra (Lethbridge, Alberta)	Violist	2011 – 2013
Wisconsin Chamber Orchestra (Madison, Wisconsin)	Tenured Violin	1995 – 2007
Madison Symphony Orchestra (Madison, Wisconsin)	Tenured First Violin	1996 – 2007
Beloit-Janesville Symphony Orchestra (Beloit, Wisconsin)	Concertmaster	2001 – 2003

Recordings

<i>Ignaz Brüll: Violin Sonatas Nos. 2 & 3; Suite for Violin and Piano</i> (MSR Classics)	with Irena Ravitskaya, piano	2025
<i>Forgotten Bériot: Virtuoso Opera Fantasies</i>	with Asami Hagiwara, piano	2019
<i>Overtures From Overture Hall</i> (Ion Records)	Madison Symphony Orchestra	2009
<i>Mozart: The Early Concerti</i> (WCO Records)	Wisconsin Chamber Orchestra	2008
<i>Momentum</i> (WCO Records)	Wisconsin Chamber Orchestra	2005
<i>Close To The Music</i> (WCO Records)	Wisconsin Chamber Orchestra	2004
<i>A Madison Christmas</i> (Ion Records)	Madison Symphony Orchestra	2004
<i>Live From The Oscar Mayer Theatre</i> (Ion Records)	Madison Symphony Orchestra	2003
<i>Baroque Masterworks</i> (BJSO Music)	Beloit-Janesville Symphony	2002
<i>Help, Help, The Globolinks!</i> (Newport Classic)	Madison Opera	1998

Grants and Awards

Fort Hays State University Faculty Development Fund

2020-2024

- Awarded in 2024 for expenses related to my presentation at the ASTA 2024 National Conference in Louisville, Kentucky
- Awarded in 2023 for expenses related to my presentation at the ASTA 2023 National Conference in Orlando, Florida
- Awarded in 2022 for expenses related my presentation at the ASTA 2022 National Conference in Atlanta, Georgia
- Awarded in 2020 and 2021 for a second volume of my research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

Imagine Fund Award

2018

- Awarded in 2018 for research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

SFA Professional Development Grant

2014, 2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida

Chancellor's Small Grant

2014, 2015, 2016

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida
- Awarded in 2016 for a professional development trip to the 2017 ASTA Conference in Pittsburgh, PA

International Travel Grant

2014-2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand