

# Dr. Brian Buckstead

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## Education

- DMA, Violin Performance** 2003  
University of Wisconsin (Madison, Wisconsin)  
Minor, Music History  
Dissertation: *A Maverick Pedagogue: The Teaching and Ideas of John Kendall*
- MM, Violin Performance** 1997  
University of Wisconsin (Madison, Wisconsin)
- BM, Violin Performance** 1995  
St. Olaf College (Northfield, Minnesota)

## Teaching Experience

- Fort Hays State University** (Hays, Kansas) 2019 – present  
Assistant Professor of Violin and Viola; Director of Orchestras
- Teach Applied Violin and Viola to both music and non-music majors
  - Direct the Hays Symphony and FHSU Sinfonietta
  - Teach Music Theory I and II
  - Teach Listening to Music
  - Teach String Techniques and String Pedagogy
  - Perform extensively as a violinist and violist, in solo and chamber music settings
  - Very active in recruitment for the Department of Music
- University of Minnesota Duluth** (Duluth, Minnesota) 2013 – 2019  
Assistant Professor of Violin and Viola
- Taught Applied Violin and Viola to both music and non-music majors, Chamber Music, including Electric Strings, Tonal Harmony I and II, String Techniques, Introduction to Music
  - Directed the UMD Chamber Orchestra from 2016 through 2018
  - Performed extensively as a violinist and violist, in solo and chamber music settings
  - Very active in recruitment for the Department of Music
- Medicine Hat College** (Medicine Hat, Alberta, Canada) 2011 – 2013  
Director of the Academy Strings Program
- Taught violin and viola; coordinated and taught Chamber Music and Performance Class; directed the Academy Orchestra
  - Directed the Academy Program, a comprehensive pre-professional program for advanced students (applied strings, performance class, chamber music, accompaniment, theory and ear training, and orchestra)
  - Performed extensively as a violinist and violist, in solo, chamber, and orchestral settings
  - Very active in the recruitment of young musicians through the *Bring Back the Music* program
- Gustavus Adolphus College** (Saint Peter, Minnesota) 2007 – 2010  
Visiting Assistant Professor of Music and String Area Coordinator
- Taught Applied Violin, led master classes, directed the Gustavus Philharmonic Orchestra, taught String Techniques, coordinated and taught Chamber Music, and was String Area Coordinator
  - Taught *Introduction to Chinese History and Culture* during the January 2008 Interim Experience, and accompanied the Gustavus Symphony Orchestra as soloist on their international tour to China
  - Performed in faculty recitals
  - Very active in recruitment for the Department of Music

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**Beloit College** (Beloit, Wisconsin) 2003 – 2006  
Visiting Assistant Professor of Music; Adjunct Instructor

- Taught applied violin and viola, orchestra, and chamber music
- Taught Music History (*Twentieth Century Music*) and Music Theory (*Fundamentals of Music*) courses
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

**Srinakharinwirot University** (Bangkok, Thailand) 2000, 2006, 2015  
Guest Lecturer

- Taught individual and class violin and viola lessons to students in the Department of Western Music

### **Other Music-Related Work**

#### **American String Teachers Association (ASTA)**

ASTA 2022 National Conference (Atlanta, Georgia) 2022

- Presented *Quarter Tone Quandary: A Beginner's Guide to Arabic Violin Music and Technique*
- Co-presenter on the ASTA DEI Virtual Conference Roundtable
- Co-presenter on the ASTA Collegiate Virtual Conference Roundtable

ASTA 2021 National Conference (virtual conference) 2021

- Presented *Beyond Bach, Beethoven, and Brahms: Exploring New and Diverse Repertoire in a Top 40 World*
- Moderated *Collegiate Roundtable 2: Diversity, Equity, and Inclusion in the Collegiate String World*

Member – ASTA Diversity, Equity, and Inclusion Committee 2021 – present

- Serves as a member of the national ASTA Diversity, Equity, and Inclusion Committee

Member – ASTA Collegiate Committee 2020 – present

- Serves as a member of the national ASTA Collegiate Committee

American String Teacher Music Reviewer 2019 – 2021

- Wrote reviews for publication in *American String Teacher*, a professional journal published by ASTA

#### **College Music Society**

2022 CMS Central Regional Conference (University of Nebraska Omaha) 2022

- Program Chair

2018 CMS Great Lakes Regional Conference (Otterbein University, Ohio) 2018

- Presented *Going Electric: Building a Collegiate Level Amplified Eclectic String Ensemble*

**High Plains Music Camp** (Hays, Kansas) 2020 – present  
Faculty

- Directs the orchestra, teaches violin and viola, chamber music, and performance class for a week-long middle school and high school music camp

**Western Kansas Orchestra Festival** 2019 – present  
WKOF Manager

- Provides logistical support for a yearly festival of Western Kansas high school/middle school string orchestras

**Cuyuna Lakes Area String Camp** (Crosby, Minnesota) 2018 – 2020  
Co-founder and musical director

- Directed the camp orchestra, taught violin and viola, led sectionals, and conducted the final concert

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**North Shore Summer Music Experience** (Duluth, Minnesota) 2014 – 2018  
Faculty

- Directed the camp orchestra, taught violin and viola, chamber music, and performance class.

**McGraw-Hill Education - Fine Arts Division** 2017  
Consultant

- Hired by McGraw-Hill to thoroughly review the online interactive content of their textbook *Tonal Harmony*

**Professional Development trip to Bangkok, Thailand** 2014 – 2015

- Traveled through University funded grants to Bangkok, for an opportunity to perform, teach, and develop a global collaboration between UMD and Srinakharinwirot University.
- Held Master classes, adjudicated a violin competition, taught Thai university and high school students, and performed a collaborative recital with Thai faculty

**Bring Back the Music** (Medicine Hat, Alberta, Canada) 2012 – 2013  
Music Teacher, Representative, and Recruiter

- Co-developed a program to bring string instruction to underprivileged public schools within the community
- Taught group violin and viola and directed the student orchestras at Elm Street and Riverside Schools

**Wisconsin Chamber Orchestra** (Madison, Wisconsin) 2001 – 2005  
Music Librarian

- Thorough knowledge of sheet music industry, orchestration, score and part marking
- Excellent organizational skills

**Professional Leadership/Organizations and Adjudication**

American String Teachers Association (ASTA) active member

College Music Society (CMS) active member

College Orchestra Directors Association (CODA) active member

National Association for Music Education (NAfME) active member

Adjudicator for Kansas State High School Activities Association Music Festival (KSHSAA) 2021

Adjudicator for Kansas and National Music Teachers Association (KMTA; MTNA) competitions 2021

Adjudicator for Kansas Music Teachers Association Honors Auditions 2019

Adjudicator for Minnesota Music Educators Association All-State Violin Auditions 2017

Adjudicator for Minnesota State High School League 2017

Adjudicator for Itasca Music Club (Minnesota Federation of Music Clubs) 2015, 2016, 2017, 2018

**Guest Soloist**

Hays Symphony – Brian Buckstead, director/soloist Richter/*4 Seasons Recomposed* 2022

Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist Corelli/*Concerto Grosso* 2019

Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist O'Connor/*Strings and Threads* 2018

Great River Strings – Rich Aulie, conductor Pärt/*Tabula Rasa* 2017

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UMD Chamber Orchestra – Jean Perrault, director	Vivaldi/ <i>Concerto for Vln and Vcl</i>	2016
UMD Symphonic Wind Ensemble – Mark Whitlock, conductor	Navarro/ <i>Latent Emotions</i>	2015
UMD Percussion Ensemble – Eugene Koshinski, director	Chen Yi/ <i>Yangko</i>	2014
UMD Symphony Orchestra – Jean Perrault, conductor	Sarasate/ <i>Carmen Fantasy</i>	2013
Cannon Valley Regional Orchestra – Paul Niemisto, conductor	Beethoven/ <i>Violin Concerto</i>	2012
The Gustavus Symphony Orchestra – Warren Friesen, conductor	Gang Chen/ <i>The Butterfly Lovers</i>	2008

### **Solo/Chamber Recitals**

New Music Festival – Fort Hays State University	Taylor	2021
New Music Festival – Fort Hays State University	Bukvich	2019
Resident Artist Concert – University of Minnesota-Duluth	Beach, Vaughan Williams, Franck.	2018
Resident Artist Concert – University of Minnesota-Duluth	Glass, Grieg	2016
Resident Artist Concert – University of Minnesota-Duluth	Vivaldi, O'Connor	2016
Resident Artist Concert – University of Minnesota-Duluth	Rachmaninoff	2015
Resident Artist Concert – University of Minnesota-Duluth	Haydn, Schubert, Beethoven	2015
Resident Artist Concert – University of Minnesota-Duluth	Bloch, Adams, Stravinsky, Ravel	2014
Faculty Recital – Medicine Hat College	Wailly, Stamitz, Tartini	2011
Faculty Recital – Gustavus Adolphus College	Pärt, Bolcom	2009
Bridge Chamber Music Festival – Northfield, Minnesota	Brahms	2008
Faculty Recital – Gustavus Adolphus College	Beethoven, Shostakovich, Ravel	2008
Faculty Recital – Beloit College	Beach, Bartok	2006
Sunday Afternoon Live from the Chazen – Wisconsin Public Radio Broadcast	Bloch, Bartok	2006

### **Orchestral Conducting Experience**

Hays Symphony and Fort Hays State University Sinfonietta	2019 – present
Electric Strings at the University of Minnesota Duluth	2018 – 2019
University of Minnesota Duluth Chamber Orchestra	2016 – 2018
Academy Orchestra at Medicine Hat College	2011 – 2013
Gustavus Philharmonic Orchestra	2008 – 2010
Beloit College Orchestra	2005 – 2006

### **Orchestral Playing Experience**

Duluth Superior Symphony Orchestra (Duluth, Minnesota)	First Violinist	2014 – 2019
Lethbridge Symphony Orchestra (Lethbridge, Alberta)	Violist	2011 – 2013
Wisconsin Chamber Orchestra (Madison, Wisconsin)	Tenured Violin	1995 – 2007
Madison Symphony Orchestra (Madison, Wisconsin)	Tenured First Violin	1996 – 2007
Beloit-Janesville Symphony Orchestra (Beloit, Wisconsin)	Concertmaster	2001 – 2003

### **Recordings**

<i>Forgotten Bériot: Virtuoso Opera Fantasies</i>	with Asami Hagiwara, piano	2019
<i>Overtures From Overture Hall</i> (Ion Records)	Madison Symphony Orchestra	2009
<i>Mozart: The Early Concerti</i> (WCO Records)	Wisconsin Chamber Orchestra	2008
<i>Momentum</i> (WCO Records)	Wisconsin Chamber Orchestra	2005
<i>Close To The Music</i> (WCO Records)	Wisconsin Chamber Orchestra	2004
<i>A Madison Christmas</i> (Ion Records)	Madison Symphony Orchestra	2004
<i>Live From The Oscar Mayer Theatre</i> (Ion Records)	Madison Symphony Orchestra	2003
<i>Baroque Masterworks</i> (BJSO Music)	Beloit-Janesville Symphony	2002
<i>Help, Help, The Globalinks!</i> (Newport Classic)	Madison Opera	1998

### **Grants and Awards**

**Fort Hays State University Faculty Development Fund** 2020-2022

- Awarded in 2022 for expenses related to the ASTA 2022 National Conference in Atlanta, Georgia
- Awarded in 2020 and 2021 for a second volume of my research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

**Imagine Fund Award** 2018

- Awarded in 2018 for research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

**SFA Professional Development Grant** 2014, 2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida

**Chancellor's Small Grant** 2014, 2015, 2016

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida
- Awarded in 2016 for a professional development trip to the 2017 ASTA Conference in Pittsburgh, PA

**International Travel Grant** 2014-2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand