

## Dr. Brian Buckstead

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USA

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### Education

**DMA, Violin Performance** 2003

University of Wisconsin (Madison, Wisconsin)

Minor, Music History

Dissertation: *A Maverick Pedagogue: The Teaching and Ideas of John Kendall*

**MM, Violin Performance** 1997

University of Wisconsin (Madison, Wisconsin)

**BM, Violin Performance** 1995

St. Olaf College (Northfield, Minnesota)

### Teaching Experience

**Fort Hays State University** (Hays, Kansas) 2019 – present

Associate Professor of Violin and Viola; Conductor of the Hays Symphony

- Teach Applied Violin and Viola to both music and non-music majors
- Conduct the Hays Symphony
- Teach Music Theory I and II
- Teach Listening to Music
- Teach String Techniques and String Pedagogy
- Perform extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

**University of Minnesota Duluth** (Duluth, Minnesota) 2013 – 2019

Assistant Professor of Violin and Viola

- Taught Applied Violin and Viola to both music and non-music majors, Chamber Music, including Electric Strings, Tonal Harmony I and II, String Techniques, Introduction to Music
- Directed the UMD Chamber Orchestra from 2016 through 2018
- Performed extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

**Medicine Hat College** (Medicine Hat, Alberta, Canada) 2011 – 2013

Director of the Academy Strings Program

- Taught violin and viola; coordinated and taught Chamber Music and Performance Class; directed the Academy Orchestra
- Directed the Academy Program, a comprehensive pre-professional program for advanced students (applied strings, performance class, chamber music, accompaniment, theory and ear training, and orchestra)
- Performed extensively as a violinist and violist, in solo, chamber, and orchestral settings
- Very active in the recruitment of young musicians through the *Bring Back the Music* program

**Gustavus Adolphus College** (Saint Peter, Minnesota) 2007 – 2010

Visiting Assistant Professor of Music and String Area Coordinator

- Taught Applied Violin, led master classes, directed the Gustavus Philharmonic Orchestra, taught String Techniques, coordinated and taught Chamber Music, and was String Area Coordinator
- Taught *Introduction to Chinese History and Culture* during the January 2008 Interim Experience, and accompanied the Gustavus Symphony Orchestra as soloist on their international tour to China
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

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**Beloit College** (Beloit, Wisconsin) 2003 – 2006  
Visiting Assistant Professor of Music; Adjunct Instructor

- Taught applied violin and viola, orchestra, and chamber music
- Taught Music History (*Twentieth Century Music*) and Music Theory (*Fundamentals of Music*) courses
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

**Srinakharinwirot University** (Bangkok, Thailand) 2000, 2006, 2015  
Guest Lecturer

- Taught individual and class violin and viola lessons to students in the Department of Western Music

### **Conference Presentations and Other Music-Related Work**

#### **International Viola Society (IVS)**

50th International Viola Congress (Paris, France)

- Presented *The Rhythm of New Life: Two Works for Amplified Viola and Electronics* by Stephen Andrew Taylor 2026

#### **Institute for Russian Music Studies (IRMS)**

2025 IRMS Conference (Vipiteno, Italy)

- Presented *Jump Cuts and Juxtapositions: Film Editing Techniques in Stravinsky's Petrushka* 2025

#### **American String Teachers Association (ASTA)**

ASTA 2024 National Conference (Louisville, Kentucky)

- Presented *Simplifying the Task: The Violin Exercises of John Kendall* 2024

ASTA 2023 National Conference (Orlando, Florida)

- Presented *To B(eethoven), or not to B(rahms): Diversifying the Orchestra Conductors' Playbook* 2023

ASTA 2022 National Conference (Atlanta, Georgia)

- Presented *Quarter Tone Quandary: A Beginner's Guide to Arabic Violin Music and Technique* 2022
- Co-presenter on the ASTA DEI Virtual Conference Roundtable
- Co-presenter on the ASTA Collegiate Virtual Conference Roundtable

ASTA 2021 National Conference (virtual conference)

- Presented *Beyond Bach, Beethoven, and Brahms: Exploring New and Diverse Repertoire in a Top 40 World* 2021
- Moderated *Collegiate Roundtable 2: Diversity, Equity, and Inclusion in the Collegiate String World*

Member – ASTA Diversity, Equity, and Inclusion Committee

- Serves as a member of the national ASTA Diversity, Equity, and Inclusion Committee 2021 – 2023

Member – ASTA Collegiate Committee

- Serves as a member of the national ASTA Collegiate Committee 2020 – present

American String Teacher Music Reviewer

- Wrote reviews for publication in *American String Teacher*, a professional journal published by ASTA 2019 – 2021

#### **College Music Society**

2023 CMS Central Regional Conference (Wichita State University)

- Presented *The Rhythm of New Life: Two Works for Amplified Viola and Electronics* by Stephen Andrew Taylor 2023

2022 CMS Central Regional Conference (University of Nebraska Omaha)

- Program Chair 2022

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- 2018 CMS Great Lakes Regional Conference (Otterbein University, Ohio) 2018
- Presented *Going Electric: Building a Collegiate Level Amplified Eclectic String Ensemble*
- High Plains Music Camp** (Hays, Kansas) 2020 – present  
Faculty
- Directs the high school orchestra, teaches violin and viola, chamber music, and performance class for a week-long music camp
- Western Kansas Orchestra Festival** 2019 – present  
WKOF Manager
- Provides logistical support for a yearly festival of high school/middle school string orchestras
- Conductor
- Conducted High School Orchestra B at WKOF 2022 at Garden City High School 2022
- Cuyuna Lakes Area String Camp** (Crosby, Minnesota) 2018 – 2020  
Co-founder and musical director
- Directed the camp orchestra, taught violin and viola, led sectionals, and conducted the final concert
- North Shore Summer Music Experience** (Duluth, Minnesota) 2014 – 2018  
Faculty
- Directed the camp orchestra, taught violin and viola, chamber music, and performance class.
- McGraw-Hill Education - Fine Arts Division** 2017  
Consultant
- Hired by McGraw-Hill to thoroughly review the online interactive content of their textbook *Tonal Harmony*
- Professional Development trip to Bangkok, Thailand** 2014 – 2015
- Awarded UMD grants to Bangkok for an opportunity to perform, teach, and develop a global collaboration between UMD and Srinakharinwirot University. Held Master classes, adjudicated a violin competition, taught university and high school students, and performed a collaborative recital with Thai faculty
- Bring Back the Music** (Medicine Hat, Alberta, Canada) 2012 – 2013  
Music Teacher, Representative, and Recruiter
- Co-developed a program to bring string instruction to underprivileged public schools within the community
  - Taught group violin and viola and directed the student orchestras at Elm Street and Riverside Schools
- Wisconsin Chamber Orchestra** (Madison, Wisconsin) 2001 – 2005  
Music Librarian
- Thorough knowledge of sheet music industry, orchestration, score and part marking
  - Excellent organizational skills
- Professional Leadership/Organizations and Adjudication**
- American String Teachers Association (ASTA) active member
- American Viola Society active member
- College Music Society (CMS) active member
- College Orchestra Directors Association (CODA) active member
- Adjudicator for Kansas State High School Activities Association Music Festival (KSHSAA) 2021
- Adjudicator for Kansas and National Music Teachers Association (KMTA; MTNA) competitions 2021

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|--|------------------------|
| Adjudicator for Kansas Music Teachers Association Honors Auditions               | 2019                   |
| Adjudicator for Minnesota Music Educators Association All-State Violin Auditions | 2017                   |
| Adjudicator for Itasca Music Club (Minnesota Federation of Music Clubs)          | 2015, 2016, 2017, 2018 |

**Guest Soloist**

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|--|--|------|
| Hays High School Chamber Orchestra – Brayden Smith, director       | Vivaldi/Winter                           | 2023 |
| Hays Symphony – Brian Buckstead, director/soloist                  | Richter/ <i>4 Seasons Recomposed</i>     | 2022 |
| Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist | Corelli/ <i>Concerto Grosso</i>          | 2019 |
| Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist | O'Connor/ <i>Strings and Threads</i>     | 2018 |
| Great River Strings – Rich Aulie, conductor                        | Pärt/ <i>Tabula Rasa</i>                 | 2017 |
| UMD Chamber Orchestra – Jean Perrault, director                    | Vivaldi/ <i>Concerto for Vln and Vcl</i> | 2016 |
| UMD Symphonic Wind Ensemble – Mark Whitlock, conductor             | Navarro/ <i>Latent Emotions</i>          | 2015 |
| UMD Percussion Ensemble – Eugene Koshinski, director               | Chen Yi/ <i>Yangko</i>                   | 2014 |
| UMD Symphony Orchestra – Jean Perrault, conductor                  | Sarasate/ <i>Carmen Fantasy</i>          | 2013 |
| Cannon Valley Regional Orchestra – Paul Niemisto, conductor        | Beethoven/ <i>Violin Concerto</i>        | 2012 |
| The Gustavus Symphony Orchestra – Warren Friesen, conductor        | Gang Chen/ <i>The Butterfly Lovers</i>   | 2008 |

**Solo/Chamber Recitals**

|  |                                  |      |
|--|----------------------------------|------|
| New Music Festival – Fort Hays State University                | Chen Yi                          | 2025 |
| New Music Festival – Fort Hays State University                | Rodriguez, Rolls                 | 2024 |
| New Music Festival – Fort Hays State University                | Bergman, Froebe                  | 2023 |
| Cottonwood Chamber Music Festival – Fort Hays State University | Mendelssohn, Elfman              | 2023 |
| New Music Festival – Fort Hays State University                | Taylor                           | 2021 |
| New Music Festival – Fort Hays State University                | Bukvich                          | 2019 |
| Resident Artist Concert – University of Minnesota-Duluth       | Beach, Vaughan Williams, Franck. | 2018 |
| Resident Artist Concert – University of Minnesota-Duluth       | Glass, Grieg                     | 2016 |
| Resident Artist Concert – University of Minnesota-Duluth       | Vivaldi, O'Connor                | 2016 |
| Resident Artist Concert – University of Minnesota-Duluth       | Haydn, Schubert, Beethoven       | 2015 |
| Resident Artist Concert – University of Minnesota-Duluth       | Bloch, Adams, Stravinsky, Ravel  | 2014 |
| Faculty Recital – Medicine Hat College                         | Wailly, Stamitz, Tartini         | 2011 |

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| Faculty Recital – Gustavus Adolphus College                              | Pärt, Bolcom                   | 2009 |
| Bridge Chamber Music Festival – Northfield, Minnesota                    | Brahms                         | 2008 |
| Faculty Recital – Gustavus Adolphus College                              | Beethoven, Shostakovich, Ravel | 2008 |
| Faculty Recital – Beloit College   | Beach, Bartok                  | 2006 |
| Sunday Afternoon Live from the Chazen – Wisconsin Public Radio Broadcast | Bloch, Bartok                  | 2006 |

### **Orchestral Conducting Experience**

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|--|--|----------------|
| Hays Symphony and Fort Hays State University Sinfonietta |  | 2019 – present |
| Electric Strings at the University of Minnesota Duluth   |  | 2018 – 2019    |
| University of Minnesota Duluth Chamber Orchestra         |  | 2016 – 2018    |
| Academy Orchestra at Medicine Hat College                |  | 2011 – 2013    |
| Gustavus Philharmonic Orchestra                          |  | 2008 – 2010    |
| Beloit College Orchestra                                 |  | 2005 – 2006    |

### **Orchestral Playing Experience**

|  |                      |             |
|--|----------------------|-------------|
| Duluth Superior Symphony Orchestra (Duluth, Minnesota)   | First Violinist      | 2014 – 2019 |
| Lethbridge Symphony Orchestra (Lethbridge, Alberta)      | Violist              | 2011 – 2013 |
| Wisconsin Chamber Orchestra (Madison, Wisconsin)         | Tenured Violin       | 1995 – 2007 |
| Madison Symphony Orchestra (Madison, Wisconsin)          | Tenured First Violin | 1996 – 2007 |
| Beloit-Janesville Symphony Orchestra (Beloit, Wisconsin) | Concertmaster        | 2001 – 2003 |

### **Recordings**

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|--|------------------------------|------|
| <i>Ignaz Brüll: Violin Sonatas Nos. 2 &amp; 3; Suite for Violin and Piano</i> (MSR Classics) | with Irena Ravitskaya, piano | 2025 |
| <i>Forgotten Bériot: Virtuoso Opera Fantasies</i>  | with Asami Hagiwara, piano   | 2019 |
| <i>Overtures From Overture Hall</i> (Ion Records)  | Madison Symphony Orchestra   | 2009 |
| <i>Mozart: The Early Concerti</i> (WCO Records)  | Wisconsin Chamber Orchestra  | 2008 |
| <i>Momentum</i> (WCO Records)  | Wisconsin Chamber Orchestra  | 2005 |
| <i>Close To The Music</i> (WCO Records)  | Wisconsin Chamber Orchestra  | 2004 |
| <i>A Madison Christmas</i> (Ion Records)   | Madison Symphony Orchestra   | 2004 |
| <i>Live From The Oscar Mayer Theatre</i> (Ion Records)                                       | Madison Symphony Orchestra   | 2003 |
| <i>Baroque Masterworks</i> (BJSO Music)  | Beloit-Janesville Symphony   | 2002 |

*Help, Help, The Globalinks!* (Newport Classic)

Madison Opera

1998

### **Grants and Awards**

#### **Fort Hays State University Faculty Development Fund**

2020-2026

- Awarded in 2026 for expenses related to my performance at the 50th International Viola Congress in Paris, France
- Awarded in 2025 for expenses related to my presentation at the 2025 IRMS (Institute for Russian Music Studies) Conference in Vipiteno, Italy
- Awarded in 2024 for expenses related to my presentation at the ASTA 2024 National Conference in Louisville, Kentucky
- Awarded in 2023 for expenses related to my presentation at the ASTA 2023 National Conference in Orlando, Florida
- Awarded in 2022 for expenses related my presentation at the ASTA 2022 National Conference in Atlanta, Georgia
- Awarded in 2020 and 2021 for a second volume of my research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

#### **Imagine Fund Award**

2018

- Awarded in 2018 for research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

#### **SFA Professional Development Grant**

2014, 2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida

#### **Chancellor's Small Grant**

2014, 2015, 2016

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida
- Awarded in 2016 for a professional development trip to the 2017 ASTA Conference in Pittsburgh, PA

#### **International Travel Grant**

2014-2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand