

## Dr. Brian Buckstead

4528 Larned Circle  
Hays, KS 67601  
USA

218-481-5070  
brianbuckstead@gmail.com  
www.brianbuckstead.com

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### **Education**

**DMA, Violin Performance** 2003

University of Wisconsin (Madison, Wisconsin)

Minor, Music History

Dissertation: *A Maverick Pedagogue: The Teaching and Ideas of John Kendall*

**MM, Violin Performance** 1997

University of Wisconsin (Madison, Wisconsin)

**BM, Violin Performance** 1995

St. Olaf College (Northfield, Minnesota)

### **Teaching Experience**

**Fort Hays State University** (Hays, Kansas) 2019 – present

Assistant Professor of Violin and Viola; Director of Orchestras

- Teach Applied Violin and Viola to both music and non-music majors
- Direct the Hays Symphony and FHSU Sinfonietta
- Teach Music Theory I and II
- Teach Listening to Music
- Teach String Techniques and String Pedagogy
- Perform extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

**University of Minnesota Duluth** (Duluth, Minnesota) 2013 – 2019

Assistant Professor of Violin and Viola

- Taught Applied Violin and Viola to both music and non-music majors, Chamber Music, including Electric Strings, Tonal Harmony I and II, String Techniques, Introduction to Music
- Directed the UMD Chamber Orchestra from 2016 through 2018
- Performed extensively as a violinist and violist, in solo and chamber music settings
- Very active in recruitment for the Department of Music

**Medicine Hat College** (Medicine Hat, Alberta, Canada) 2011 – 2013

Director of the Academy Strings Program

- Taught violin and viola; coordinated and taught Chamber Music and Performance Class; directed the Academy Orchestra
- Directed the Academy Program, a comprehensive pre-professional program for advanced students (applied strings, performance class, chamber music, accompaniment, theory and ear training, and orchestra)
- Performed extensively as a violinist and violist, in solo, chamber, and orchestral settings
- Very active in the recruitment of young musicians through the *Bring Back the Music* program

**Gustavus Adolphus College** (Saint Peter, Minnesota) 2007 – 2010

Visiting Assistant Professor of Music and String Area Coordinator

- Taught Applied Violin, led master classes, directed the Gustavus Philharmonic Orchestra, taught String Techniques, coordinated and taught Chamber Music, and was String Area Coordinator
- Taught *Introduction to Chinese History and Culture* during the January 2008 Interim Experience, and accompanied the Gustavus Symphony Orchestra as soloist on their international tour to China
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

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**Beloit College** (Beloit, Wisconsin) 2003 – 2006  
Visiting Assistant Professor of Music; Adjunct Instructor

- Taught applied violin and viola, orchestra, and chamber music
- Taught Music History (*Twentieth Century Music*) and Music Theory (*Fundamentals of Music*) courses
- Performed in faculty recitals
- Very active in recruitment for the Department of Music

**Srinakharinwirot University** (Bangkok, Thailand) 2000, 2006, 2015  
Guest Lecturer

- Taught individual and class violin and viola lessons to students in the Department of Western Music

### **Other Music-Related Work**

#### **American String Teachers Association (ASTA)**

ASTA 2023 National Conference (Orlando, Florida) 2023

- Presented *To B(eethoven), or not to B(rahms): Diversifying the Orchestra Conductors' Playbook*

ASTA 2022 National Conference (Atlanta, Georgia) 2022

- Presented *Quarter Tone Quandary: A Beginner's Guide to Arabic Violin Music and Technique*
- Co-presenter on the ASTA DEI Virtual Conference Roundtable
- Co-presenter on the ASTA Collegiate Virtual Conference Roundtable

ASTA 2021 National Conference (virtual conference) 2021

- Presented *Beyond Bach, Beethoven, and Brahms: Exploring New and Diverse Repertoire in a Top 40 World*
- Moderated *Collegiate Roundtable 2: Diversity, Equity, and Inclusion in the Collegiate String World*

Member – ASTA Diversity, Equity, and Inclusion Committee 2021 – 2023

- Serves as a member of the national ASTA Diversity, Equity, and Inclusion Committee

Member – ASTA Collegiate Committee 2020 – present

- Serves as a member of the national ASTA Collegiate Committee

American String Teacher Music Reviewer 2019 – 2021

- Wrote reviews for publication in *American String Teacher*, a professional journal published by ASTA

#### **College Music Society**

2023 CMS Central Regional Conference (Wichita State University) 2023

- Presented *The Rhythm of New Life: Two Works for Amplified Viola and Electronics* by Stephen Andrew Taylor

2022 CMS Central Regional Conference (University of Nebraska Omaha) 2022

- Program Chair

2018 CMS Great Lakes Regional Conference (Otterbein University, Ohio) 2018

- Presented *Going Electric: Building a Collegiate Level Amplified Eclectic String Ensemble*

**High Plains Music Camp** (Hays, Kansas) 2020 – present  
Faculty

- Directs the high school orchestra, teaches violin and viola, chamber music, and performance class for a week-long music camp

**Western Kansas Orchestra Festival** 2019 – present  
WKOF Manager

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- Provides logistical support for a yearly festival of Western Kansas high school/middle school string orchestras
- Conductor
  - Conducted High School Orchestra B at WKOF 2022 at Garden City High School 2022
- Cuyuna Lakes Area String Camp** (Crosby, Minnesota) 2018 – 2020
  - Co-founder and musical director
  - Directed the camp orchestra, taught violin and viola, led sectionals, and conducted the final concert
- North Shore Summer Music Experience** (Duluth, Minnesota) 2014 – 2018
  - Faculty
  - Directed the camp orchestra, taught violin and viola, chamber music, and performance class.
- McGraw-Hill Education - Fine Arts Division** 2017
  - Consultant
  - Hired by McGraw-Hill to thoroughly review the online interactive content of their textbook *Tonal Harmony*
- Professional Development trip to Bangkok, Thailand** 2014 – 2015
  - Traveled through University funded grants to Bangkok, for an opportunity to perform, teach, and develop a global collaboration between UMD and Srinakharinwirot University.
  - Held Master classes, adjudicated a violin competition, taught Thai university and high school students, and performed a collaborative recital with Thai faculty
- Bring Back the Music** (Medicine Hat, Alberta, Canada) 2012 – 2013
  - Music Teacher, Representative, and Recruiter
  - Co-developed a program to bring string instruction to underprivileged public schools within the community
  - Taught group violin and viola and directed the student orchestras at Elm Street and Riverside Schools
- Wisconsin Chamber Orchestra** (Madison, Wisconsin) 2001 – 2005
  - Music Librarian
  - Thorough knowledge of sheet music industry, orchestration, score and part marking
  - Excellent organizational skills
- Professional Leadership/Organizations and Adjudication**
- American String Teachers Association (ASTA) active member
- College Music Society (CMS) active member
- College Orchestra Directors Association (CODA) active member
- National Association for Music Education (NAfME) active member
- Adjudicator for Kansas State High School Activities Association Music Festival (KSHSAA) 2021
- Adjudicator for Kansas and National Music Teachers Association (KMTA; MTNA) competitions 2021
- Adjudicator for Kansas Music Teachers Association Honors Auditions 2019
- Adjudicator for Minnesota Music Educators Association All-State Violin Auditions 2017
- Adjudicator for Minnesota State High School League 2017
- Adjudicator for Itasca Music Club (Minnesota Federation of Music Clubs) 2015, 2016, 2017, 2018

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**Guest Soloist**

Hays Symphony – Brian Buckstead, director/soloist	Richter/ <i>4 Seasons Recomposed</i>	2022
Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist	Corelli/ <i>Concerto Grosso</i>	2019
Cuyuna Lakes Area Strings Camp – Brian Buckstead, director/soloist	O'Connor/ <i>Strings and Threads</i>	2018
Great River Strings – Rich Aulie, conductor	Pärt/ <i>Tabula Rasa</i>	2017
UMD Chamber Orchestra – Jean Perrault, director	Vivaldi/ <i>Concerto for Vln and Vcl</i>	2016
UMD Symphonic Wind Ensemble – Mark Whitlock, conductor	Navarro/ <i>Latent Emotions</i>	2015
UMD Percussion Ensemble – Eugene Koshinski, director	Chen Yi/ <i>Yangko</i>	2014
UMD Symphony Orchestra – Jean Perrault, conductor	Sarasate/ <i>Carmen Fantasy</i>	2013
Cannon Valley Regional Orchestra – Paul Niemisto, conductor	Beethoven/ <i>Violin Concerto</i>	2012
The Gustavus Symphony Orchestra – Warren Friesen, conductor	Gang Chen/ <i>The Butterfly Lovers</i>	2008

**Solo/Chamber Recitals**

New Music Festival – Fort Hays State University	Bergman, Froebe	2023
Cottonwood Chamber Music Festival – Fort Hays State University	Mendelssohn, Elfman	2023
New Music Festival – Fort Hays State University	Taylor	2021
New Music Festival – Fort Hays State University	Bukvich	2019
Resident Artist Concert – University of Minnesota-Duluth	Beach, Vaughan Williams, Franck.	2018
Resident Artist Concert – University of Minnesota-Duluth	Glass, Grieg	2016
Resident Artist Concert – University of Minnesota-Duluth	Vivaldi, O'Connor	2016
Resident Artist Concert – University of Minnesota-Duluth	Rachmaninoff	2015
Resident Artist Concert – University of Minnesota-Duluth	Haydn, Schubert, Beethoven	2015
Resident Artist Concert – University of Minnesota-Duluth	Bloch, Adams, Stravinsky, Ravel	2014
Faculty Recital – Medicine Hat College	Wailly, Stamitz, Tartini	2011
Faculty Recital – Gustavus Adolphus College	Pärt, Bolcom	2009
Bridge Chamber Music Festival – Northfield, Minnesota	Brahms	2008
Faculty Recital – Gustavus Adolphus College	Beethoven, Shostakovich, Ravel	2008
Faculty Recital – Beloit College	Beach, Bartok	2006
Sunday Afternoon Live from the Chazen – Wisconsin Public Radio Broadcast	Bloch, Bartok	2006

### **Orchestral Conducting Experience**

Hays Symphony and Fort Hays State University Sinfonietta		2019 – present
Electric Strings at the University of Minnesota Duluth		2018 – 2019
University of Minnesota Duluth Chamber Orchestra		2016 – 2018
Academy Orchestra at Medicine Hat College		2011 – 2013
Gustavus Philharmonic Orchestra		2008 – 2010
Beloit College Orchestra		2005 – 2006

### **Orchestral Playing Experience**

Duluth Superior Symphony Orchestra (Duluth, Minnesota)	First Violinist	2014 – 2019
Lethbridge Symphony Orchestra (Lethbridge, Alberta)	Violist	2011 – 2013
Wisconsin Chamber Orchestra (Madison, Wisconsin)	Tenured Violin	1995 – 2007
Madison Symphony Orchestra (Madison, Wisconsin)	Tenured First Violin	1996 – 2007
Beloit-Janesville Symphony Orchestra (Beloit, Wisconsin)	Concertmaster	2001 – 2003

### **Recordings**

<i>Forgotten Bériot: Virtuoso Opera Fantasies</i>	with Asami Hagiwara, piano	2019
<i>Overtures From Overture Hall</i> (Ion Records)	Madison Symphony Orchestra	2009
<i>Mozart: The Early Concerti</i> (WCO Records)	Wisconsin Chamber Orchestra	2008
<i>Momentum</i> (WCO Records)	Wisconsin Chamber Orchestra	2005
<i>Close To The Music</i> (WCO Records)	Wisconsin Chamber Orchestra	2004
<i>A Madison Christmas</i> (Ion Records)	Madison Symphony Orchestra	2004
<i>Live From The Oscar Mayer Theatre</i> (Ion Records)	Madison Symphony Orchestra	2003
<i>Baroque Masterworks</i> (BJSO Music)	Beloit-Janesville Symphony	2002
<i>Help, Help, The Globolinks!</i> (Newport Classic)	Madison Opera	1998

### **Grants and Awards**

<b>Fort Hays State University Faculty Development Fund</b>		2020-2023
<ul style="list-style-type: none"><li>▪ Awarded in 2023 for expenses related to my presentation at the ASTA 2023 National Conference in Orlando, Florida</li><li>▪ Awarded in 2022 for expenses related my presentation at the ASTA 2022 National Conference in Atlanta, Georgia</li><li>▪ Awarded in 2020 and 2021 for a second volume of my research/recording project <i>Forgotten Melodies: Rediscovering Obscure Music for Violin</i></li></ul>		

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**Imagine Fund Award**

2018

- Awarded in 2018 for research/recording project *Forgotten Melodies: Rediscovering Obscure Music for Violin*

**SFA Professional Development Grant**

2014, 2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida

**Chancellor's Small Grant**

2014, 2015, 2016

- Awarded in 2014 for a professional development trip to Bangkok, Thailand
- Awarded in 2015 for a professional development trip to the 2016 ASTA Conference in Tampa, Florida
- Awarded in 2016 for a professional development trip to the 2017 ASTA Conference in Pittsburgh, PA

**International Travel Grant**

2014-2015

- Awarded in 2014 for a professional development trip to Bangkok, Thailand